

## EDUCATION

- 2014–2017 Master of Visual Arts, Université Laval, Quebec City, Canada  
 2002 DCS Textile Creation, Maison des Métiers d'art, Quebec City, Canada  
 1997–2001 BFA Fine Arts, Université Laval, Quebec City, Canada  
 1995–1997 DCS Visual Arts, CEGEP Sainte-Foy, Quebec City, Canada

## SOLO SHOWS

- 2024 *Lignes contours*, Maison des arts de Laval, Laval, Canada  
 2023 *Quotidiens et autres matières ligneuses*, Galerie.a, Quebec City, Canada  
 2022 *Vous êtes ici*, National Assembly of Quebec, Quebec City, Canada  
 2022 *Papiers, procession et paysage*, Tessier-dit-Laplante Heritage House, Quebec City, Canada  
 2022 *Déploiements*, Couvent de Beauport, Quebec City, Canada  
 2019 *Sous le Soleil*, Galerie.a, Quebec City, Canada  
 2019 *Couper/Coller*, Galerie d'art d'Outremont, Montreal, Canada  
 2019 *Sur Papier*, Galerie d'art du Parc, Trois-Rivières, Canada  
 2017 *Spécimens*, Maison de la culture de Pointe-aux-Trembles, Montreal, Canada  
 2016 *De masse*, Centre culturel de Notre-Dame-de-Grâce, Montreal, Canada  
 2016 *Des croisements*, Centre d'exposition du Vieux Presbytère, Saint-Bruno-de-Montarville, Canada  
 2014 *Territoires*, Maison des arts et de la culture de Brompton, Sherbrooke, Canada  
 2008 *Se pavaner*, Le Grave artist-run centre, Victoriaville, Canada  
 2008 *À grand déploiement*, L'Œil de Poisson, Quebec City, Canada  
 2008 *Les paysages gigognes*, Centre socioculturel Gérard-Ouellet, Saint-Jean-Port-Joli, Canada

EVENTS  
& BIENNIALS

- 2024 Manif d'Art 11 – The Quebec City Biennial, curator: Marie Muracciole, Quebec City, Canada  
 2021 39th International Symposium of Contemporary Art of Baie-St-Paul, curator: Sylvie Lacerte, Baie-St-Paul, Canada  
 2017 9th Viviane Fontaine International Paper Triennial, Musée de Charmey, Switzerland  
 2015 Global Paper, 3rd International Paper Arts Triennial, Handwerksmuseum, Deggendorf, Germany  
 2011 7th Viviane Fontaine International Paper Triennial, Musée de Charmey, Switzerland  
 2010 Winter Olympics 2010, Guest artist of the Organisation Internationale de la Francophonie, Vancouver, Canada  
 2009 6th Jeux de la Francophonie, Guest artist, Beirut, Lebanon  
 2009 Nuit Blanche Montreal, Art Souterrain, SAS Gallery, curator: Frédéric Loury, Montreal, Canada  
 1998 Colloque Art-Action 1958–1998, Le Lieu, Quebec City, Canada

GROUP  
SHOWS

- 2022 *Topographies*, VU artist-run centre, Quebec City, Canada  
 2019 *Fichiers temporaires*, Sagamie, Alma, Canada  
 2017 *Géopolitiques*, curator: Katarzyna Basta, Stewart Hall Art Gallery, Pointe-Claire, Canada  
 2017 *L'origami sous tous ses plis*, Villa Bagatelle, Quebec City, Canada  
 2016 *Familiarités Pierre Ayot*, curator: Madeleine Forcier, Guido Molinari Foundation, Montreal, Canada  
 2016 *Édition Expérimentale*, curator: Collectif Blanc, UQO Gallery, Gatineau, Canada  
 2015 *Édition Journal*, International Symposium of Contemporary Art of Baie-St-Paul, curator: Collectif Blanc, Baie-St-Paul  
 2014 *Occupy-Popop*, Popop Gallery, Montreal, Canada  
 2013 *Les anciens*, curator: Steve Leroux, Caravansérail, Rimouski, Canada  
 2012 *Fazination Paper*, curator: Helene Tschacher, Confederation of European Paper Industries, Brussels, Belgium  
 2012 *Fazination Paper*, curator: Helene Tschacher, Schleusenhaus, Stade, Germany  
 2012 *Fazination Paper*, curator: Helene Tschacher, Chapelle de la Condamine, Le Vigan, Gard, France  
 2012 *Fazination Paper*, curator: Helene Tschacher, Museum im Pflegeschloss, Schrobenshausen, Germany  
 2011 *Fazination Paper*, curator: Helene Tschacher, Papiertechnische Stiftung, Munich, Germany  
 2011 *Fazination Paper*, curator: Helene Tschacher, Odenwald Museum, Michelstadt, Germany  
 2011 *Fazination Paper*, curator: Helene Tschacher, Museum of Papermaking, Duszniki-Zdrój, Poland  
 2011 *Fazination Paper*, curator: Helene Tschacher, Forum Kunst und Handwerk, Ebrantshausen, Germany  
 2011 *Fazination Paper*, curator: Helene Tschacher, Kunstverein Burghausen, Burghausen, Germany  
 2011 *Peut mieux faire*, curator: Emmanuel Galland, L'Œil de Poisson, Quebec City, Canada  
 2011 *Papiers choisis*, curator: Isabelle Paré, Montreal International Book Fair, Montreal, Canada  
 2011 *Silver Exhibition*, Smith Street Gallery, Fitzroy, Victoria, Australia  
 2009 *minuscule/MAJUSCULE*, Regart, Lévis, Canada  
 2008 *Nord – Sud*, Regart, Lévis, Canada  
 2007 *Foire / Fair As If All Were Well*, Skol, Montreal, Canada  
 2004 *De passage*, Caravansérail, Rimouski, Canada  
 2000 *L'Art Devenir*, École des arts visuels, Université Laval, Quebec City, Canada  
 1999 *Varium et Mutabile*, Galerie des arts visuels, Université Laval, Quebec City, Canada

COLLECTIONS		Scotia Bank Toronto and Montreal, Quebec City Hall Collection, Musée de Charmey (Switzerland) Private, Public and Corporate collections in Quebec, Canada and Switzerland
COMMISSIONS	2021–2023	Finalist, Public Art Commission, Government of Quebec, Canada
	2017	Geological Survey of Canada, Quebec City Office, Canada
	2014	Cultural Mediation Art, City of Saint-Augustin-de-Desmaures, Canada
	2013	Museology and Cultural Engineering Laboratory LAMIC, Université Laval, Quebec City, Canada
	2013	Centre culture et environnement Frédéric-Back, Quebec City, Canada
RESIDENCIES	2023	La Napoule Art Fondation and Fondation David R. Graham, 2 months residency, Mandelieu-La Napoule, France
	2023	Circa art actuel, 1 week residency, Montreal, Canada
	2022	Tessier-dit-Laplante Heritage House, 3 months residency, Société d'art et d'histoire de Beauport, Quebec City
	2022	VU artist-run centre, 2 months residency + publication, Quebec City, Canada
	2016	Sagamie, 1 week residency, Alma, Canada
	2010	Winter Olympics 2010, 2 weeks residency, Organisation Internationale de la Francophonie, Vancouver, Canada
	2009	6th Jeux de la Francophonie, 2 weeks residency, Rafik Hariri University, Beirut, Lebanon
	2006	Cité internationale universitaire de Paris, 3 months residency, Paris, France
	2004	Caravansérail, 1 month residency, Rimouski, Canada
	2003	GRAVE, 1 month residency, Victoriaville, Canada
	2002	Est-Nord-Est, 2 months residency, Saint-Jean-Port-Joli, Canada
CONTEMPORARY ART FAIRS	2023	Plural: Montreal Contemporary Art Fair, Galerie.a, Montreal, Canada
	2020–2022	Papier Art Fair, Galerie.a, Montreal, Canada
	2023	Gallery Weekend Montreal, Galerie.a, Montreal, Canada
	2020	The Quarantine Auctions, curator: Sara A. Tremblay
	2014–2020	<i>Fundraising Exhibition</i> , Circa art actuel, Montreal, Canada
	2017	Papier Art Fair, Lacerte art contemporain Gallery, Montreal, Canada
	2016	Papier Art Fair, Graff Gallery, Montreal, Canada
	2016	Toronto Art Book Fair, curator: Collectif Blanc
	2015	Foire en art actuel de Québec, curator: Anne-Sophie Blanchet, L'Œil de poisson, Quebec City, Canada
	2014	Foire d'art contemporain, Saint-Lambert, Canada
	2010	Artbygeneve, World Art Paper, Le Grand-Saconnex, Geneva, Switzerland
GRANTS	2023	Fondation David R. Graham, Canadian Artist Residency Program, La Napoule Fondation, France
	2023	Conseil des Arts et des Lettres du Québec – Public Presentation
	2022	Canada Council for the Arts – Research and Creation, Canada
	2021	Conseil des arts et des lettres du Québec – Research and Creation, Canada
	2018	Normand-Brunet Fund, Cultural Elite Program, Conseil beauportois de la Culture, Quebec City, Canada
	2014–2015	Leadership in Sustainable Development Scholarship, artistic component program, Université Laval, Canada
	2013	Première Ovation, visual arts program, Publication Grant, Quebec City, Canada
	2013	Société de développement des entreprises culturelles du Québec, Visual Arts Program, Canada
	2010	Organisation Internationale de la Francophonie, Jeux de la Francophonie, Beirut, Lebanon
	2009	Conseil des arts et des lettres du Québec, Jeux de la Francophonie, Beirut, Lebanon
	2007	Quebec City Young Artist Program, First Solo Exhibition, Quebec City, Canada
	2006	Office franco-québécois pour la jeunesse, Travelling Grant, Cité internationale universitaire de Paris, France
	2002	Conseil des arts et des lettres du Québec, Accueil d'artiste en résidence program, Est-Nord-Est, Canada
AWARDS & MENTIONS	2022	Winner 2022 Artist of the Year, Conseil beauportois de la culture, Quebec City, Canada
	2017	Finalist Nonesuch Art of Paper Award, Nova-Scotia/Montreal, Canada
	2011	Finalist Quebec City Hall Art Contest, Quebec City, Canada
	2009	Winner Le Soleil and Radio-Canada, Art and Culture Category, Quebec City, Canada
	2009	Winner Gold Medal, Sculpture Competition, 6th Jeux de la Francophonie, Beirut, Lebanon
	2008	Prix Videre Relève, Quebec City Arts and Culture Award of Excellence, Quebec City, Canada
	2007	Desjardins Week Prize, Cultural Component, Caisse Desjardins des Chutes Montmorency, Quebec City, Canada
	2000	La Vigie Foundation, Université Laval, Quebec City, Canada
	1997	Community Involvement Award, Visual Arts Program, Cégep de Sainte-Foy, Quebec City, Canada

CURATORSHIP & COORDINATION	2013	Invited curator, group exhibition <i>STATUTS ET POSTURES</i> , Caravansérail, Rimouski, Canada Artists: Chloé Desjardins, Philippe Caron Lefebvre and François Georget
	2001	Event Co-Coordinator, <i>Émergence FAMILLEs</i> , 8th edition, Quebec City, Canada Curator: Bastien Gilbert. Multidisciplinary event on site L'Îlot Fleurie
	2001	Coordinator of the prospecting trip to Socrates Sculpture Park, New York, USA
	2000	Curator, <i>Vie-trine</i> , installations in vacant shop windows by artists, Quebec City, Canada
PUBLICATIONS AS AUTHOR	2023	Title TBA, Éditions Phosphore, Presses de l'Université Laval, Quebec City, Canada
	2022	<i>Topographies</i> , VU artist-run centre, Quebec
	2013	<i>Statuts et postures</i> , exhibition texts, Caravansérail, Canada
	2013	<i>St-Roch, une histoire populaire</i> , co-written with Hélène Matte, report of the panel on September 5, 2013
LECTURES & ARTIST TALKS	2023	Société d'art et d'histoire de Beauport and Para-Chute youth centre, Boischatel, Canada
	2023	Arts Education Program, Université Laval, Quebec City, Canada
	2022	Visual Arts Certificate Program, Université Sherbrooke, Sherbrooke, Canada
	2020	Visual Arts Program, Cégep de l'Outaouais, Gatineau, Canada
	2015–2018	Visual Arts Program, Cégep de Sainte-Foy, Quebec City, Canada
	2016	Visual Arts Program, Cégep de Drummondville, Canada
	2016	Caravansérail, <i>Mois des membres</i> , Rimouski, Canada
	2015	Discussion with Geneviève Goyer-Ouimette, Circa art actuel, Montreal, Canada
	2013	<i>St-Roch, une histoire populaire</i> , Panel, Quebec City, Canada
	2012	<i>L'art contemporain: Mode d'emploi</i> , curator: José Luis Torres, Montmagny, Canada
	2008	Visual Arts Program, Cégep de Limoilou, Quebec City, Canada
	2008	Visual Arts Program, Cégep de Rimouski at Musée Régional de Rimouski, Canada
	2001	Visual Arts Certificate Program, Université Laval, Quebec City, Canada
COMMUNITY INVOLVEMENT	2021–present	President, Treasurer and Founder of Résidents et Amis du Site Patrimonial de Beauport, Canada
	2015–2022	Treasurer, Board of Directors, VU artist-run centre, Quebec City, Canada
	2014–2015	Treasurer, Board of Directors, Regart, Lévis, Canada
	2014–2017	Local Representative at Regroupement des artistes en arts visuels du Québec, Quebec City, Canada
	2013–2018	Executive Committee, Regional Arts and Culture Council, Quebec & Chaudières-Appalaches, Quebec City, Canada
	2000–2002	President, Board of Groupe d'animation artistique et communautaire <i>L'Îlot Fleurie</i> , Quebec City, Canada
	1998–1999	President, Board of Association Étudiante des Arts Plastiques, Université Laval, Quebec City, Canada
	1996–1997	President, Board of Visual Arts Program Committee, Cégep de Sainte-Foy, Quebec City, Canada
CULTURAL WORK	2008–present	Artist/Accountant consultant specializing in accounting management for non-profit organizations in arts and culture
	2008–present	Freelance Teacher (RCAAQ, RAAV, AGAVF, Regional cultural councils, Université Laval, Government of Quebec)
	2014–2017	Public Art Specialist, Ministry of Culture and Communications, Government of Quebec, Canada
	2016	Regional Jury (Canada, New Brunswick, Quebec, Haiti) for the International Committee, Organisation internationale de la Francophonie, Paris, France
	2003–2004	Development and Assistant Coordinator, Est-Nord-Est, Saint-Jean-Port-Joli, Canada
BOOK & PRESS	2021	"Début du Symposium de Baie-Saint-Paul," Alexandre Vigneault, <i>La Presse</i> , July 27, Montreal, Canada
	2019	"La poinçonneuse de gazette," Josianne Desloges, <i>Le Soleil</i> , February 23, Quebec City, Canada
	2017	"Julie Picard: Spécimens de masse," Louise Brunet, <i>ESPACE art actuel</i> , no. 116, Montreal, Canada
	2016	"Above the fold," <i>UPPERCASE</i> , no. 29, p. 84–85, Calgary, Canada
	2016	Catalogue, 9th Viviane Fontaine International Paper Triennial, Musée de Charmey, Switzerland
	2015	<i>Julie Picard: METTRE SUR PAPIER</i> , texts by J. Bouchard & A. M. Bouchard, LA CHAMBRE BLANCHE, Canada
	2015	"Die Alltags- und die Festtagsseite von Papier," <i>Deggendorfer Zeitung</i> , May 18, p. 22, Deggendorf, Germany
	2014	"L'art du recyclage," Josée Guimont, <i>Le Soleil</i> , February 9, Quebec City, Canada
	2011	Front Page of the magazine <i>Kunsth Handwerk &amp; Design</i> , May/June 2011, Germany
	2011	"Papiers choisis au Devoir," Isabelle Paré, <i>Le Devoir</i> , November 14, Montreal, Canada
	2010	"Julie Picard: Matière à poésie," Hélène Matte, <i>Magazine Bazzart</i> , vol. 4 no. 1, Quebec City, Canada
	2009	"Julie Picard : Sculpter le papier de déconstruction," Hélène Matte, <i>ESPACE art actuel</i> , no. 87, Montreal, Canada
	2008	"Le papier journal devient œuvre d'art," Mélanie Grenier, <i>L'Autre Voix</i> , March, Beauport, Canada
	2008	"Éloge de la lenteur," Nathalie Côté, <i>Le Soleil</i> , March 1, Quebec City, Canada
2003	"Paysages gigognes, exposition de Julie Picard," Daniel Goudreau, <i>L'Attisée</i> , September, Saint-Jean-Port-Joli, Canada	