



JULIE PICARD
QUEBEC CITY, QUEBEC, CANADA

Using folding, collage techniques and freestyle origami, I use recycled paper to create sculptures. Most of my works are volumes that open up to exist and then are folded back up and closed like a book.

This recalls the reading process of the type of paper that I choose. The grocery store flyer, the daily news or the wedding magazine that is now a sculptural object is also transformed into what it speaks of.

For nearly 15 years, my work has been shown in Quebec, Canada, France, Belgium, Switzerland, Germany, Poland and Lebanon, and published in Espace Sculpture and Kunsthandwerk & Design. A monograph, Julie Picard: Mettre sur papier, is available on my website.

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